# PANeNEWS

Supervision of the second seco

**JUNE 2013 VOL. II ISSUE 2** 1985 Lincoln Way Suite 23 #225 White Oak PA 15131

# Pennsylvania Association of Numismatists

MAY SHOW REPORT



The May Coin Show Numbers The final stats are in for the PAN Spring Show. Total attendance was 1,209 collectors and does not include dealers, helpers, early birds, or PAN volunteers. Once registared anyone is able to leave and enter as often as they like and are only counted once.

The three day event was only a few tables shy of being a sellout. We sold 90 tables amoung 74 dealers that translates to 16.34 customers per dealer.

Recent major shows reported the following numbers. Central States Numismatic Association reported attendance of over 2,100 with 270 dealers that would be about 8.15 customers per dealer. The ANA National Money Show reported 3,204 attendees with 185 dealers making 17.3 customers per dealer. The question becomes; "Who is buying versus just browsing" and "Is there anything at this show that I am looking for?" PAN is dedicated to addressing these issues to make our coin show better.

**DEALER NOTES:** PAN contracts for the October Show were handed out at the May show and mailed. If you need one just request by email at <u>pancoins@gmail.com</u> write or call Bourse Chairman, Blane Shiff.

**SECURITY**: Dealers that are planning to attend our fall show will be pleased to know that we will have **security drop off** on the convention floor on Wednesday evening Oct. 23<sup>rd</sup> between 3:00 pm and 7:00 pm.

A 501 (c)(3) non-profit organization dedicated to promoting the hobby of coin collecting through education.

Website www.pancoins.org Email <u>pancoins@gmail.com</u> Twitter @pancoinsPAN LIKE us on facebook, link below

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Associate Smithsonian Curator Karen Lee Whitman Expo Lecture see page 2

Website Progress, May Clarion mailed see page 3

PAN eGRADE see page 5



Simple Coin Photography see page 7

WEBSITES & COIN SHOWS see page 6 CLARION ADVERTISERS see pages 7-9

PAN Coin Show - Oct 24, 25, 26, 2013 Bourse Chairman, Blaine Shiff CYBERCOINS.net 412-531-4100 2925 West Liberty Ave. Pittsburgh, PA 15216

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FALL COIN SHOW BUDGET ROOM: A new feature at the Fall PAN Show will be a budget room for items not to exceed \$500. It will be set up in the room adjacent to the main bourse floor where we have had exhibits, our supply dealer, and our rare book dealer in the past. The table fees are \$100 dollars less than the main floor. PAN is hoping to open our show up to some dealers that have done the smaller shows and would now consider the PAN Show because of the reduced cost.

Some of our cutomers have missed the opportunity to relax and browse through albums to find those pieces to complete their sets in a relaxed enviornment. We hope to be able to build interest in this new area. If you are new to coin dealing or a collector that would like to start selling then this is a great chance to have a table at a major regional show and test the waters without a large outlay of money.

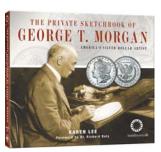
### Maryland State Numismatic Association's Distinguished Lecturer Series

### June 21, 2013 - Whitman Coin and Collectibles Expo in Baltimore, MD

The fifth speaker in the Maryland State Numismatic Association (MSNA) annual Distinguished Lecturer Series will be Karen Lee, a numismatic researcher and curator. Karen is an associate curator with the National Numismatic Collection at the Smithsonian Institution. Karen holds a BS degree in chemistry and biology and an advanced degree in museum studies.

Among her many numismatic activities, Karen teaches a graduate course *Exhibit Planning and Evaluation* in India to masters degree candidates in the public communication of science. She is an occasional guest contributor to *Coin World*, and has published a number of articles on visitor behavior in museums. She created the Smithsonian traveling coin





program in which a display is brought to various museums. Karen escorted a 1933 double eagle to seven different countries for display. She has planned numerous exhibits. She is now involved in planning a new numismatic gallery, slated to open in 2014 at the National Museum of American History of the Smithsonian Institution.

> Karen has a book out (published by Whitman) *The Private Sketchbook of George T. Morgan, America's Silver Dollar Artist*. Her talk is taken from the book and is titled *The Private Sketchbook of George T. Morgan*. It will be presented on Friday, June 21 at 2 PM in room 330 of the Baltimore Convention Center during the Whitman Coin Expo. http://expo.whitman.com/baltimore-summer-expo/



http://expo.whitman.com/baltimore-summer-expo/





PAN President Tom Uram, myself, and some of our other members will be making the rounds at the Whitman Baltimore Coin Show Thursday June, 20th to promote PAN and solicit dealers to be a part of our October Coin Show. If you see one of our members in the bright yellow polo shirts, please stop them to say hello and introduce yourself.

New Website continues to progress. There are over a dozen pages with information and PAN news. We are excited that the

end product will be of superior quality. Our friends at Stafford Technologies of Virginia <u>http://www.staffordtechnologies.net/</u> are very close to announcing our launch date. It is looking very nice so far and has some great new features that will be very useful and easy to navigate.

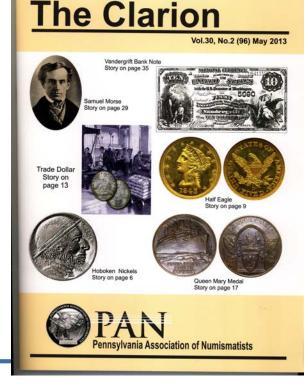
If you have followed our domain name saga in the previous eNEWS, I can give you a cyber update. We were able to regain our original domain name <u>www.pancoins.org</u> through a Go Daddy auction. I was notified by an email from someone I did not know and was skeptical that our delima would be solved. I signed up as a Go Daddy auction bidder and put my eBay skills to work and got it back with seconds remaining. This was very good news and came at a perfect time since we are so close to completing our new site. A word from the "now wiser," check the expiration date of your domain name and be diligent about renewing it. The whole fiasco seems like a Byzantine plot, but I am glad it is over.

**The Clarion** The May issue was mailed. The hope was to have it in the hands of our members before the May show but our printer was unexpectedly hospitalized and everything was pushed back. He did recover and was able to send it out but a little late. We wish him the best.

The 44 page issue has some great articles such as **"The Hoboken Nickels of the Great War**" by Tom Culhane who you have seen set up at our shows as The Elusive Spondulix. You would have to be familiar

with W. C. Fields to understand the reference. "**The Half Eagles We'll Probably Never Own**" by Mark Benvenuto is a delightful journey to the mints of Charlotte and Dahlonega and the gold coins they produced. "**The History of the Trade Dollar**" by Kathleen Duncan. Her detailed article is very interesting and prompted the Trade Dollar example used in this issue for the PANeGRADE on page 4. "**The Great Horace Heist**" by Harry Waterson is an intriguing story of a medal and the Queen Mary. Tom Uram's article "**Morse Code on Money**" is in this issue. It was also published in The Numismatist and became a topic of conversation in the Esylum edited by Wayne Homren. PAN member Eric Vicker contributed an article of a rare national bank note titled "**Vandergrift, Pennsylvania the Town for the People**". The issue finishes with an excerpt from John Eshbach's article about **Olympic Participation Medals**.

You can receive issues of The Clarion by joining PAN as a paid member for a small cost of **\$12.00 per year**. The knowledge cropped from our journal makes the investment a good return on your money!



#### PAN eNEWS

**PAN eGRADE** This 1854 gold dollar was the challenge in the last PANeNEWS issue. The fun part about this coin is the very obvious reverse die clash, when the two dies came together during the minting process with no coin planchett between them. The tremendous pressure causes the impression of Liberty to appear upside down on the reverse. The left photo is rotated and reversed to show the faint outlined profile of Miss Liberty. This coin was graded by ANACS in the mid 1980's (the days before slabs) as AU 55. If you notice the fields you can see a bit of wear or rub and as you look closer to the stars it is frostier indicating less effect from circulation. To learn more about die making: <a href="http://en.wikipedia.org/wiki/Coining\_%28mint%29">http://en.wikipedia.org/wiki/Coining\_%28mint%29</a>



http://www.flickr.com/photos/panegrade/9028001070/

**1878** S Trade Dollar Try your skills at grading another. Click the link below to Flickr to see a larger image and leave a comment or email a comment at <u>pancoins@gmail.com</u> As a follow up story, on the next page, read how this photo was set up and taken.



http://www.flickr.com/photos/panegrade/9025793491/lightbox/

#### PAN eNEWS

SIMPLE COIN PHOTOGRAPHY The Trade Dollar on the previous page was taken with an iPad mini. I have always had an interest in coin photography using my camera, a stand, lighting and anything else to drag out to set up the process. I bought an iPad mini last year for different reasons and discovered what

great coin photos it was able to produce. The simplicity and speed was incredible.

All you need to have with the iPad is a kitchen table, a window, some sunlight, a coffee cup, a coin, and a flat finish piece of children's construction paper. I chose a piece of black paper for the PANeGRADE photo and grey for the lower photo. It is useful to experiment with different background papers.

Start by setting the iPad on the coffee cup. This cup happens to be a nice 11 oz with the PAN Logo that we gave to all of our dealers at the spring show. The good thing about the device is that the camera lens is located on the underside, upper right

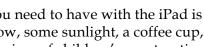
corner that allows it to cantilever over the subject coin. The coin sits nicely on the paper underneath and can be adjusted and centered by shifting the paper and not touching the coin.

When it appears on the tablet screen, lightly touch the screen where the coin image is displayed and it will auto focus. Lightly touch the shoot button and it takes a perfect photo. The beauty of the device is that the button is not mechanical and reacts from the heat of your finger. The camera does not vibrate or move and eliminates the chance of distortion. Click on the Flickr link on page 5 and zoom in and you will see what I mean.

The iPad has a crop and save feature that is easy to use and turns the novice photographer into almost a professional. If you want to gear it up a notch you can buy a simple desk lamp for \$15 to \$20 and experiment with the lighting, the light angle and direction.

I have noticed the iPad mini 16GB for sale now for about \$330.00. You get a great camera, a stored photo record of

> your coins, plus there are some great coin collecting apps, photo grade apps, and many things available to enhance your collecting interest. I'm sure the other tablets on the market have an equal capability but I am just not familiar with them. Enjoy your new toy and Happy Father's Day. Hint hint...









#### Page 5



## PAN DEALERS and ADVERTISERS

Did we miss you? Send your web link to pancoins@gmail.com

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#### MAJOR COIN SHOWS AND EVENTS

June 20 - 23, 2013 Whitman Baltimore Summer Expo Location: Baltimore Convention Center, Baltimore, MD <u>http://expo.whitman.com/baltimore-summer-</u>

July 11 – 13, 2013 7th Annual Summer FUN Convention Location: Orange County Convention Center, Orlando Florida http://www.funtopics.com/summer-fun.html

August 13 - 17, 2013 American Numismatic Association World's Fair of Money Contact: <u>http://worldsfairofmoney.com/</u>

Location: Donald E Stephens Convention Center, Rosemont, Chicago, IL





#### PAN eNEWS



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rcj2543@earthlink.net or pancoins@gmail.com