



PAN

Pennsylvania Association of Numismatists

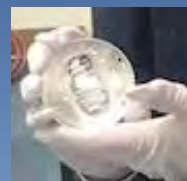
PANeNEWS

MARCH 2019 vol. VIII issue 1
75 East Maiden Street Suite 208 Washington
PA 15301

A 501 (c)(4) non-profit organization dedicated to promoting the hobby of coin collecting through education.

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Article by
Tom Fort
See page 6



5 oz Silver Coin
See page 2

A few words
about hate
See page 5



U.S. Mint &
Tiffany Glass
See page 13

PAN - HOST ORGANIZATION - ANA NMS

PITTSBURGH

March 28-30, 2019 Thursday - Saturday
David Lawrence Convention Center
Pittsburgh, PA

Public Show Hours
Thursday 9:30 am - 6 pm
Friday 10 am - 6 pm
Saturday 10 am - 4 pm

Admission is \$8 for the public;
free for ANA members and children under 12
Admission is free on Saturday, March 30

We at PAN are very excited to be a part of the **American Numismatic Association National Money show**. A team of more than thirty volunteers have been working to make your visit to the city of Pittsburgh exciting and enjoyable.

We are now only days away and hope that you will join us for a great weekend of Numismatics. Mark your calendar!

This PANeNEWS is filled with information about the National Money show.

NATIONAL MONEY SHOW
March 28-30, 2019

This issue covers the two largest and best coin shows in Pennsylvania this Spring. The **American Numismatic Association National Money Show** March 28 - 30 and the **PAN Spring Coin Show** May 9 - 10 are set and ready for collectors and dealers to converge in the Pittsburgh area. Details about both are in the following pages.

Pages 2 - 4 cover the story of the creation and production of the Apollo 11 Coins.

There is an interesting ancient coin article by PAN Member Tom Fort on page 6 plus many more tidbits, stories, and information.



PAN SPRING COIN SHOW

May 9, 10, 11 2019 Thurs - Sat
Monroeville Convention Center
Monroeville PA 15146
Pittsburgh Exit #57 PA Turnpike



Check us out on social media!



FROM AN IDEA TO A REALITY

The Numismatic Side of the Apollo Coin Journey - The Drawing Board

“One small step” taken in 2014 became a large numismatic event on October 11, 2018 with the unveiling of the selected coin designs for the much anticipated 50th anniversary coinage of the Apollo 11 manned mission to the moon during the summer of 1969. The idea of a commemorative coin was presented by former Citizens Coinage Advisory Committee member Michael Olson in February 2014.

The process to have an idea turned into a coinage reality pales in comparison to President John F. Kennedy’s mandate to put a man on the moon. Mike’s concept of an Apollo coin required legislative support to become a reality. PAN President and CCAC member Tom Uram was keenly aware of the time and effort needed to get the project to completion. The 2019 50th anniversary year was fast approaching. The good news is that the Neil Armstrong, Michael Collins, and Buzz Aldrin journey has always captivated the attention of the world. It was not a hard sell in terms of support and fascination. Astronauts, family members, engineers, those that were involved in the Apollo missions and the U.S. Mint were behind the coin creation movement. The moon landing was absolutely worthy of a coin to celebrate the anniversary of this monumental achievement.

The required legislative support came with the help of Dieter Jobe, at that time a legislative fellow on the staff of Congressional Representative Bill Posey (R-FL). Remember, all U.S. government coinage must have the support of Congress before the production process can begin. The legislation was passed on December 10, 2016 and was signed into law (Public Law 114-282) on December 16, 2016 by President Obama.

The concave obverse design features the inscriptions of the manned space programs **MERCURY**, **GEMINI**, and **APOLLO**, separated by phases of the Moon with the footprint of Buzz Aldrin on the lunar surface. The design for the

obverse was selected through the U.S. Mint design competition. Artist Gary Cooper created the winning design. U.S. Mint artist and now 13th Chief Engraver Joseph Menna produced Cooper’s design for striking.

The convex reverse design features the famous “Buzz Aldrin on the Moon” photograph taken July 20, 1969, that shows the visor and part of astronaut Aldrin’s helmet with the reflection of Neil Armstrong, the United States flag, and the lunar module. The design was created and engraved by U.S. Mint artist/engraver Phoebe Hemphill.



left to right, are space shuttle commander Curtis Brown with the Astronaut Scholarship Foundation and Ellen Stofan, director of the National Air and Space Museum, David Ryder(center), director of the U.S. Mint, Walter Cunningham, Apollo 7 astronaut, Sheryl Chaffee, daughter of Apollo astronaut Roger Chaffee of the Astronauts Memorial Foundation. Photo



Left to right Thomas Uram, David Ryder, Astronauts Memorial Foundation board members, Michael Olson, Sheryl Chaffee, Kathie Scobee Fulgham, chairman Jack Kirschenbaum, and president Thad Altman.

Continued next

FROM AN IDEA TO A REALITY **continued** The Numismatic Side of the Apollo Coin Journey - Test Fire the Engines

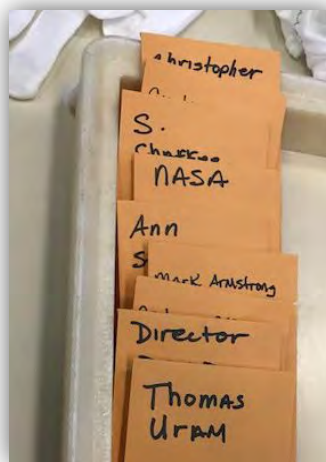


The convex / concave designs of the Apollo coins captivated the attendees as the came off the coin presses. The four hundred ton press used to mint the five ounce silver coin is particularly impressive.

On Thursday, December 13, 2018 the engines of the **United States Mint coin presses** test fired the ceremonial first strikes of the **2019 Apollo 11 Moon Landing 50th Anniversary Commemorative** coins. The mint workers did not disappoint the special guests that were invited to participate. Our PAN President Tom Uram was one of the elite few that included the children of the first men to set foot on the moon, **Buzz Aldrin's son Andy Aldrin**, **Michael Collins' daughter Ann Starr**, and **Neil Armstrong's son Mark Armstrong**.



Above Mint Director David Ryder with the first official strike. Left Tom Uram holding his first strike handy work. Below left Tom Uram with Sheryl Chaffee daughter of Astronaut Roger Chaffee who died in the flash fire while running tests in the Apollo space capsule on January 27th 1967. Sheryl is holding one of the impressive 5" silver coins. To the right is her husband, Grady.



There was a genuine air of excitement at the inner sanctum of the mint. The struck coins were carefully marked and placed in envelopes and would not be made available to the recipients until public distribution in January when they could legally purchase them.

continued next page

FROM AN IDEA TO A REALITY **continued**

The Numismatic Side of the Apollo Coin Journey - The Launch, We Have Lift Off!

T-minus months, days, hours, and seconds until the public launch of the 50th Anniversary Apollo 11 Commemorative Coins, which occurred at 12:00 noon ET January, 24 2019. The curved designs included proof and uncirculated \$5 gold coins, silver dollars, clad half dollars and a first for the U.S. Mint, a proof five-ounce silver dollar with a reeded edge and a curved shape.

Mint customers in less than an hour placed sufficient orders of the proof five-ounce silver dollar Apollo coins to create a “backorder status”.

NASA missions are rarely occur without a glitch and the Mint also found a minor glitch when it was discovered that the two coin Apollo / Kennedy Half sets packaging information had an error with the reverse of the Kennedy Half design being credited as being a Gilroy Roberts design

instead
of
Frank
Gasparro.

The Apollo
coins are now in collector
hands for all to enjoy and
recollect this monumental
achievement that occurred

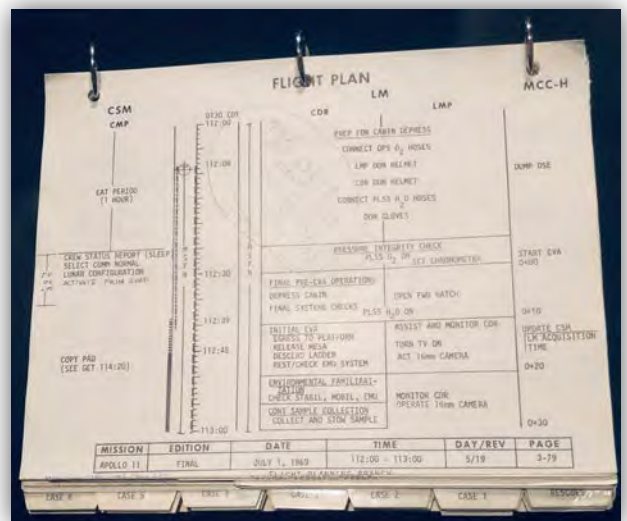
on July 20th 1969. Sales and interest will certainly increase as we move closer to this historic summer and the media news stories recall those that were glued to their black and white television sets as the nation and the world marveled.



Where is the surcharge money for this program going? A program sellout would generate surcharges of \$14 million for the three designated beneficiaries — 50 percent to the Smithsonian Institution's Air and Space Museum Destination Moon exhibit, 25 percent to the Astronauts Memorial Foundation, and 25 percent to the Astronaut Scholarship Foundation. The Destination Moon exhibit was at the Heinz history Center in Pittsburgh

until mid February. It was a beautiful display of the actual Apollo 11 command module as the exhibit centerpiece. For those old enough to remember, it was an emotional and moving visit to have witnessed such an impressive American endeavor. To the younger generations that visited the exhibit, it was fascinating for them to see the slide rules, pencil and paper computations to make the impossible a reality.

We would place the Apollo coins in the status of a highly recommended purchase!





There are many memories of the year gone, both numismatically and otherwise. It would seem fitting to say a few words about the lovely Fall October Saturday morning when a horrific tragedy unfolded at the **Tree of Life Synagogue** in the Squirrel Hill section of Pittsburgh, PA. Many PAN members and other numismatists live, work, or visit near the area and were shocked and disheartened that such a vile act could be committed in this beautiful, diverse, and all encompassing neighborhood.

One of our own very long time PAN dealers, Harold Weitz, lives within walking distance of the Synagogue. His coin company is in the heart of the Squirrel Hill business district. I spoke to Harold about the emotional devastation that permeated throughout the community. He said, "It is shocking to think that when going into a house of worship under God's protection that something so sinister could occur". The adverse effect on the neighborhood will never be forgotten. Those of us that work and live in Pittsburgh are witnessing a strength and resilience that is edifying to see. The community will continue to thrive and won't be deterred by the hateful act of a madman. The heartfelt outpouring of global support, even today, encourages us when the shock fades and we all

emotionally rebuild from this senseless attack on morality and decency. Thank you for keeping Pittsburgh and Squirrel Hill in your heart. We are strong. Come visit us. We are you.



*first row: Jeanne Stevens-Sollman, Thomas Uram (chair) Herman Viola
backrow: Sam Gill, Dennis Tucker, Robert Hoge, Mary Lannin (past chair), Donald Scarinci, Erik Jansen, Mike Moran, Robin Salmon*

an integral part in the design selections of upcoming coinage. The CCAC will be meeting again in April 2019.

We are proud to announce that the newly appointed CCAC chairman is our own PAN President Thomas Uram. He has the skill and patience that are necessary to successfully fill the position.

The **Citizens Coinage Advisory Committee** members posed for this photo during their October 16th 2018 meeting held in Washington D.C.. PAN President and CCAC member Tom Uram is at center front wearing the brown jacket. Concepts and design submissions for the Proof 2021 to 2025 American Eagle platinum coin series, the 2020 Coast Guard and Air Force medals and the 2021 – 2022 Native American \$1 coin were discussed or reviewed. The committee plays

DEPARTMENT OF THE TREASURY
WASHINGTON, D.C.
DEC 7 2018

ACTION MEMORANDUM FOR SECRETARY MNUCHIN

THROUGH: Jovita Carranza
Treasurer

FROM: David J. Ryder
Director
United States Mint

SUBJECT: Appointment of Citizens Coinage Advisory Committee Member as Chairperson

RECOMMENDATION

That you appoint Thomas J. Uram as Chairperson of the Citizens Coinage Advisory Committee (CCAC) for a term of one year.

Approve ☒ Disapprove ☐ Let's Discuss ☐

BACKGROUND

The CCAC was established to advise the Secretary of the Treasury on theme and design proposals (31 U.S.C. § 5135). It consists of eleven members appointed by the Secretary of the Treasury: one specially qualified in numismatic collection curation; one specially qualified in medallion arts or sculpture; one specially qualified in American history; one specially qualified in numismatics; three representing the interests of the general public; and four positions based on the recommendation of the following Congressional offices: the Speaker of the House of Representatives, the House Minority leader, the Senate Majority leader, and the Senate Minority leader.

A Silver Tetradrachm of the City of Kyme in Aeolis

By E. Tomlinson Fort



In the region of Aeolis on the western edge of Asia Minor, the most important of the cities due to both its size and economic power was Kyme (modern Nemrut Limani in Turkey). According to local tradition the city was either founded by the Amazon Kyme sometime before the Trojan War or by Greek settlers from mainland Greece a century of two later (c.1015 BC). It is highly unlikely that either of these legends bares any historical truth. However, by the sixth century BC the Aeolians seem to have regarded Kyme to be the most prosperous of the cities because of its location on the coast of the eastern Mediterranean.

During the classical period Kyme's government seems to have been run by a succession of tyrants (An office somewhat like a modern dictator, though at the time not all tyrants were considered to be bad rulers). These men firmly allied their city with the Persian Empire because according to Herodotus, the tyrants of Asian minor held their power through Persian support. By the early fifth century BC Kyme was ruled directly by the Persian Empire. By 480 BC it had become the principal port of the Persian fleet.

Kyme history after Persian Wars can only be a matter of semi-informed conjecture. However, it likely remained under Persian control for most of the fifth and fourth centuries. It was doubtlessly incorporated into the empire of Alexander the Great when the king marched through the region in 334 BC.

Kyme does not appear in historical narratives again until the mid-second century BC when Polybius recorded that the city obtained freedom from taxation following the Roman defeat of Antiochus III in 188 BC. Officially, the Romans placed the region in the care Eumenes II Soter of Pergamon (197-159 BC) but the city may have had a fair amount of local autonomy. The lack of Eumenes' name or image on the coinage is certainly an indication of this.

The city again appears in our sources in 156 BC Prusias II of Bithynia invaded Aeolis as part of his attempt to capture the city of Pergamon. He did not dare to directly attack Pergamon itself for fear of Roman retaliation. He therefore sent a delegation to Rome to gain their permission to attempt to capture the capitol city. Rome's commissioners did not arrive until 155 or 154 BC. They broke the Republic's ties with the Bithynians and encouraged their allies in the region (presumably including Kyme) to aid Pergamon. Prusias II was defeated in 154 BC and as part of the peace agreement imposed by Rome, Kyme and three other cities would receive 1,000 talents from the king of Bithynia as compensation for the damage done during his invasion. After this time Kyme retained its previous status until it was incorporated into Rome's Asia Province probably sometime around 130 BC.

The coin under discussion has been dated by Oakley proposes a starting date sometime between 165 and 160 BC based upon extant hoard evidence. How long the series lasted is uncertain at best. The numismatic evidence records the names of twelve magistrates on the coins. Assuming each magistrate held office for a year this would suggest an issue period of at least a dozen years. However, we do not know if more than one magistrate held office in the same year. This was certainly the case at Athens or Rome for example. Nor do we know if a magistrate held office for more than one year. Equally there may well have been years in which no coins were produced. Until better evidence becomes available this question must remain an open one.

The piece was struck on a thin spread flan and the fabric of the known pieces is that commonly used in the second century BC. Unusually for an ancient coin, all the specimens examined by Oakley for his extensive die study of the series show a constant twelve o'clock axis. The obverse consists of a female head in profile facing to the right. Oakley noted that this is likely to be a representation of Kyme the Amazon the city's legendary founder. The reasoning behind this theory is that the woman lacks jewelry and other attributes usually associated with goddesses on Greek coinage.

continued next page

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The reverse shows a horse moving to the right towards a one handed cup under a raised foreleg inside a wreath. To the horse's right is the Greek inscription KYMAION ('of Kyme') downwards, while in the exergue is the name KALLIAS ('Kallias') the name of the magistrate responsible for the coin's production.

While much is unknown about Kyme and its history, the city's coinage remains evidence of how prosperous it was during the Hellenistic period. It also shows its independence from the king's of Pergamon since this series does not bare the name and/or image of the kingdom's rulers.



Further Reading:

P. Green, *Alexander to Actium. The Historical Evolution of the Hellenistic Age* (Los Angeles, 1990).

E.S. Gruen, *The Hellenistic World and the Coming of Rome*, 2 vols. (Los Angeles, 1984).

O. Mørkholm, *Early Hellenistic Coinage from the accession of Alexander to the Peace of Apamea [336-186 BC]* (Cambridge, 1991).

J.H. Oakley, 'The autonomous wreathed tetradrachms of Kyme, Aeolis,' *American Numismatic Society Museum Notes* 27 (1982), pp. 1-38.

Tom Fort is a PAN board member, ANS Fellow, and numismatic researcher specializing in medieval coinage.



PAN is the host organization for the **American Numismatic Association's National Money Show** to be held at the David Lawrence Convention Center, Pittsburgh, PA March 28 – 30, 2019. This is a great opportunity for collectors to gather and experience the excitement of a national coin show. Pittsburgh is a four hour drive from the Washington D.C. / Baltimore area. It is only a two-hour drive from the Cleveland, OH area. This NMS is central to a vast area of Eastern and Midwest collectors. Whether you make it a one-day or an overnight trip, we look forward to seeing you.

The Greater Pittsburgh area is the home of many very active coin clubs that include the North Hills Coin Club, West Penn Coin Club, South Hills Coin Club, Western Pennsylvania Numismatic Society, George Washington Numismatic Association, Greensburg Coin Club, West Mifflin Coin Club, Mon Valley Coin Club to name a few. The Pittsburgh area consists of a large number of coin shops. This is quite an anomaly with the current state of the hobby.

PAN has lined up more than thirty volunteers to assist in making this coin show a success. We can help you with questions or directions while visiting the city.

National Money Show in March – I would like to attend but don't like driving into the city?

We have heard this many times over the years in various forms with different venues. PAN has suggested that clubs organize a charter coach but typically there is not enough participation to cover the cost. PAN has a couple of ideas that could work for the many coin clubs located in the Pittsburgh area.

Club car pools are a good solution if you have a couple of members that are road savvy and don't mind the city traffic and parking challenges. Members could meet at the club's usual meeting place and leave from there. Each person could chip in a couple of dollars for the parking fee. The good news is that parking at or near the David Lawrence Convention Center is reasonable for a large city. We will publish pricing and parking garage suggestions as March approaches to assist you in your planning.



Another suggestion is **Uber driving to the Convention Center**. Three or four people could split the cost. Parking would not be a concern. Your small group would only have to agree on a day, place and time to meet the driver and a return time to leave the convention center. Many people now have the Uber App on their phones that makes it very quick and convenient. Some of us used Uber while at the ANA WFM in Philadelphia this past August and found it to be a very efficient and economical to move throughout the city for the various related events.

There is still enough time to bring up these ideas as part of your club's meeting agenda and be able to plan groups to make the trip to the National Money Show. The weather in late March is usually very fair and will be a great activity to welcome the season of Spring! We are looking forward to a great Pittsburgh turnout!

Are you member of PAN? If not, then try us out for a year. You will receive our print journal, The Clarion. You will have one-hour early entry to our PAN coin shows. It is a good deal!

TIME TO RENEW YOUR PAN DUES

ATTENTION MEMBERS

\$20.00

Renew by mail:

PAN
75 East Maiden St
Suite 208
Washington PA 15301

Renew Online:

PANcoins.org
Click
Membership Tab

PAN 2019

MEMBERSHIP NAME
Your Name

MEMBERSHIP NUMBER
R 4000

Thomas
PRESIDENT

Pat
MEMBERSHIP CHAIRMAN

You're Invited
PENNSYLVANIA ASSOCIATION OF NUMISMATISTS
Welcome Banquet

ANA National Money Show - Pittsburgh PA

Wednesday March 27th, 2019

Le Mont Restaurant

1114 Grandview Ave Pittsburgh, PA 15211

Reception: 6:30 pm Dinner: 7:30 pm

Cost: \$85 per person or discount \$75 before March 20

**Reservations online www.PANcoins.org
or RSVP to: Susan at castletowerapt@verizon.net
or call 724-228-1206**

Round trip shuttle from Westin Hotel at 6:15 pm

Featured Speaker
U.S. Mint Director David Ryder

Please mail checks payable to
PAN
75 East Maiden St Suite 208
Washington PA 15301



For more information about the National Money Show Welcome Banquet and making reservations on-line go to the PAN website home page and scroll down to banquet purchase button. You can also print the reservation form and mail a check. www.PANcoins.org or email us with questions, requests, etc.



David Lisot of CoinTelevision.com produced a series of videos for PAN at our last Fall Coin Show. PAN Coin Show Benefits Collectors & Dealers. VIDEO: 4:18.

Interviewer, David Lisot from CoinTelevision.com interviews **Ben Costello, Steven Ellsworth, Andrew E. Graber, & Rob Lehmann**. He asks these dealers why they set up at the PAN Show. The Pennsylvania Association of Numismatists offers a world of benefit to collectors and dealers.

Click or copy and paste the link to your browser to have a look.

<https://youtu.be/tENscZYXxrw>

More PAN Videos, click or copy and paste link to your browser.

1715 Fleet Treasure Coins on Display at PAN Coin Convention. VIDEO: 3:26 (<https://youtu.be/J41WUGVf2w>)

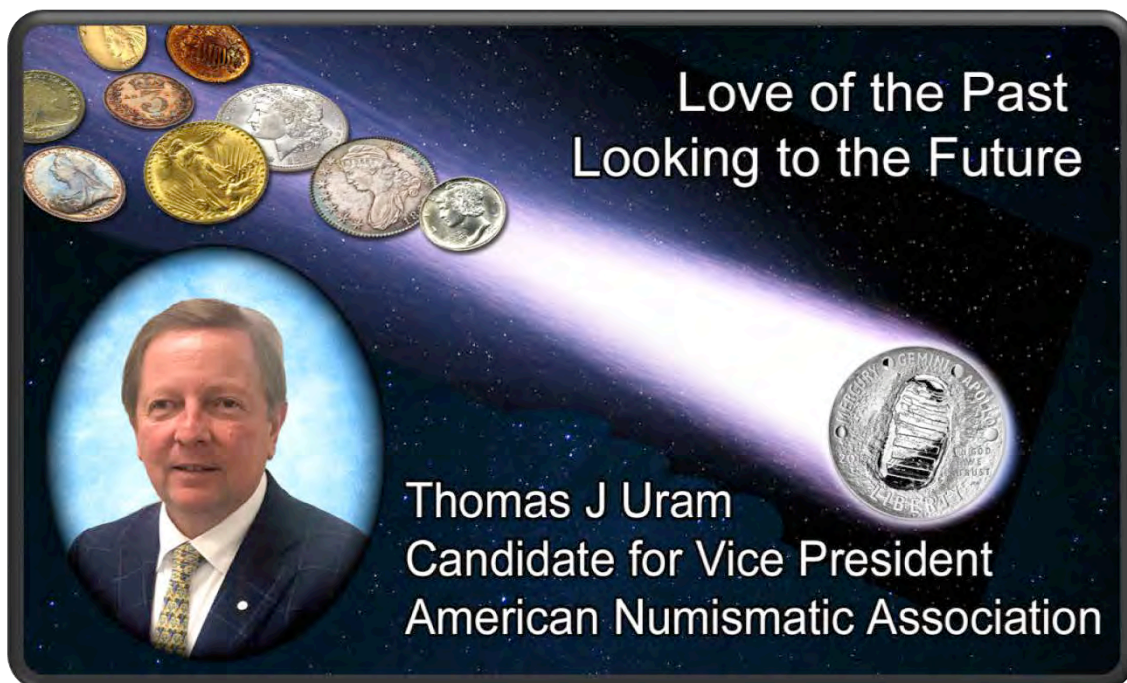
Cool Coins & Currency! PAN Fall Coin Convention 2018. VIDEO: 7:10 (https://youtu.be/XNsKD_1t2nI)

More Cool Coins & Currency! PAN Fall Coin Convention 2018. VIDEO: 7:50 (<https://youtu.be/dfHhgUULTaA>)

Exonomia Comes to PAN Convention. VIDEO: 3:32 (<https://youtu.be/AgZ8s1yDkbY>)

PAN Coin Show Caters to Kids! VIDEO: 3:06 (<https://youtu.be/DKUBdpjEB5c>)

Steven Ellsworth Announces Candidacy for ANA President. VIDEO: 2:26 (<https://youtu.be/hEvjseUxcUM>)



Yes, Tom is running for ANA VP and we need your help in a few different ways.

First, if you are an ANA member be sure to vote in June. PAN is the no apathy zone!

Secondly, tell all of your friends.

Thirdly, oh, my friends don't belong to the ANA. Now is a good time to sign them up!

Join the ANA go to www.money.org

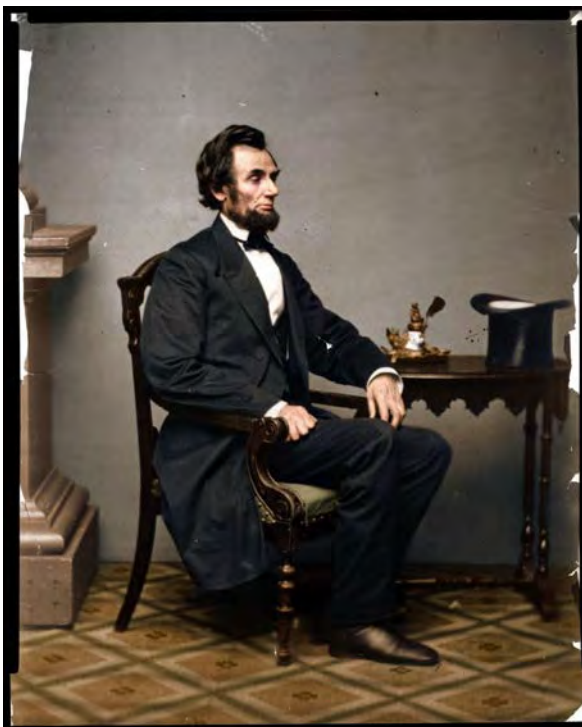
American Numismatic Association
Candidate for Vice President

MEET MR. LINCOLN - AMERICAN NUMISMATIC ASSOCIATION - NATIONAL MONEY SHOW
David Lawrence Convention Center - Pittsburgh, PA
Thursday March 28 - Saturday March 30, 2019



Dennis Boggs - MeetMrLincoln.com

Dennis Boggs as Mr. Lincoln - all coin show days for photos, selfies, conversations and orations



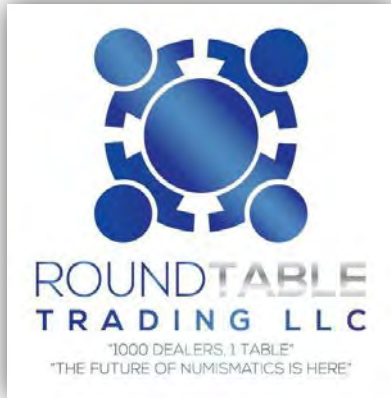
Top left and bottom left – That old furniture looks pretty good for 150 years old!

Abraham Lincoln impersonator Dennis Boggs has been booked during all three days, March 28th – 30th during the American Numismatic Association **National Money Show** at the David Lawrence Convention Center Pittsburgh, PA. He has been delighting coin show crowds for years with his in character wit, humor, and orations. His appearance will be a selfie photo that you won't want to miss.

PAN has a plan to take Mr. Lincoln to Market Square, a popular Pittsburgh outdoor lunch crowd area of the city for a short meet and greet on Thursday at noon March 28th weather permitting. It is difficult to stay out of campaign mode.



Mr. Lincoln will also be **dining at the LeMont** Restaurant on Wednesday evening March 27th at the PAN / ANA Welcome Banquet. He is scheduled to make a few remarks that he promises will be under three minutes, if you can believe a politician.



A hearty shout out to the **RoundTable Dealer Trading Network** is in order because they have sponsored the cost of our ANA National Money Show volunteer polo shirts. RoundTable did the same at the past August ANA World's Fair of Money in Philadelphia. The photo at below right is an inadvertent advertising opportunity as RoundTable Dealer Ed Hammond's back is the perfect billboard!

Ed was the WFM Host Chairman and is seated at the PAN Club Midway table handing out prizes to the young boys that are

participating in the **ANA Treasure Scavenger Hunt** on the show floor. This popular YN activity will also occur at the National Money Show and PAN is scheduled to be one of the tables on the hunt route again. The kids are given a question sheet that they take to a number of participating tables. If they answer the table assigned numismatic question correctly then they receive a cool numismatic prize.

We couldn't just leave this eNEWS piece without a facing front photo of Ed so we added this cool engraver groupie photo from the August 2018 Philly World's Fair of money.



Left to right 12th Chief Engraver John Mercanti, WFM Host Chairman Ed Hammond, Assistant WFM Host Chairman Patrick McBride, retired U.S. Mint Engraver Don Everhart, ANA Board of Governors Tom Uram.

Note: Don Everhart will be at the National Money Show as an interviewed guest of the ANA Legacy Series moderated by Numismatist Editor Barbara Gregory.

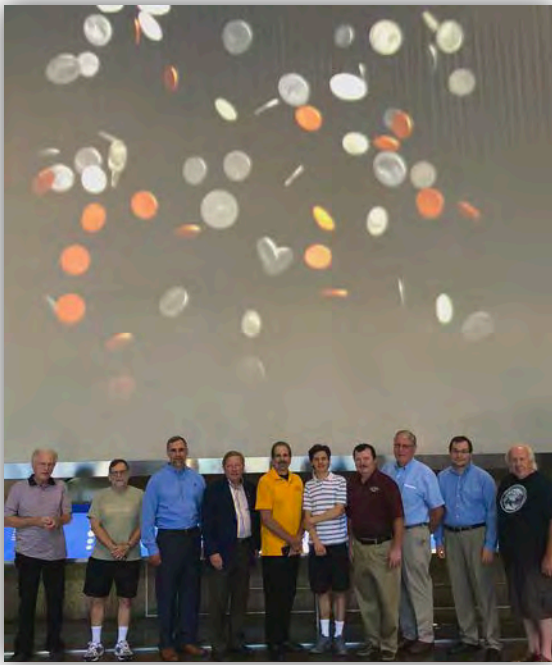


photo left to right Chuck Gurchuck, Dale Abel, Randy Mastrangelo, Tom Uram, Ken Sammut and son Kenny, Mike Drabick, O.T. Thompson, Matt Campbell, Pat McBride

PAN members visit the U.S. Mint

A unique opportunity to tour the Philadelphia Mint by a small group of PAN members assembled in the Mint lobby area occurred during the ANA World's Fair of Money this past August. PAN President Tom Uram arranged this special visit. The group was permitted entry to the unseen mint areas that are not part of the general public tour which included the engravers' work area, the die production shop, the coining shop, and the shipping area. We were allowed to chat with engravers Phebe Hemphill, Joseph Menna (now 13th Chief Engraver) and others.

We had to wear eye protection and slip on foot protection that made us sound like a herd of horses on a cobblestone street that would have been reminiscent of the street sounds outside the old mint 120 years ago.

The only downside for avid numismatists was that no photos were permitted. Tim Grant, Mint Public Affairs and Ron Harrigal P.E. Manager of Design and Engraving led us through all the off limits special areas.

But alas, your PANeNews editor still has a story about the beautiful Tiffany Mosaics that graced the lobby area. Taking suitable photos was challenging but they did not turn out too bad.





The U.S. Mint Tiffany glass pictorial mosaics are among the finest examples of the superb craftsmanship and lasting beauty of Tiffany's decorative art. The mosaics, made from designs by William B. Van Ingen, are unique to the coinage operation and were commissioned at a cost of \$40,000 for the third Mint facility in Philadelphia that opened in 1901. The two oblong pieces measure 49 inches in height and 166 inches in width. The five circular works are 59 inches in diameter.



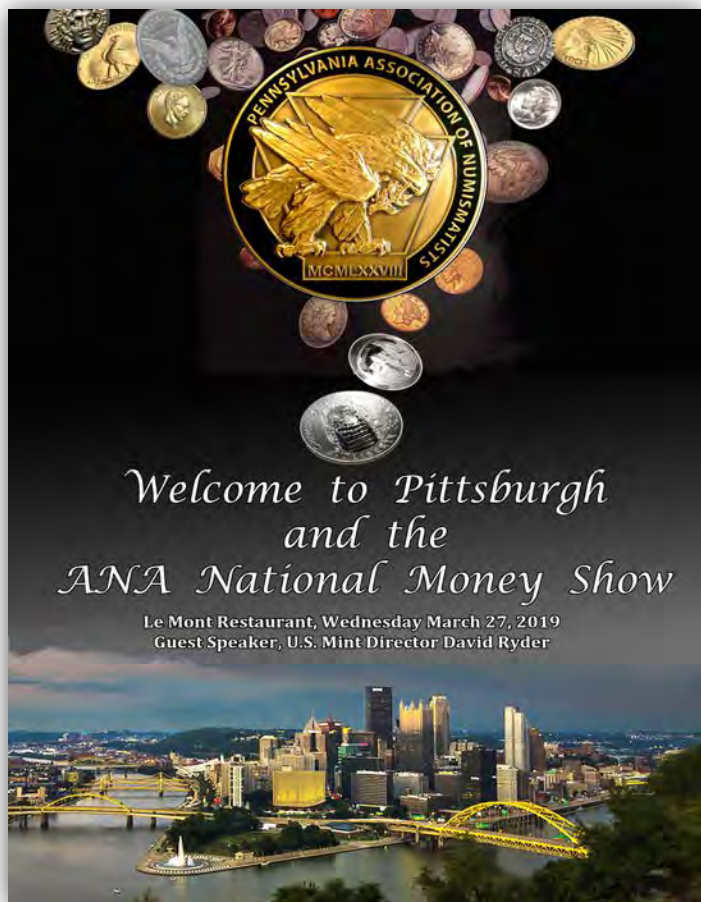
Mrs. Mary Brooks, Director of the Mint, had the mosaics moved from the old to the new Mint to preserve them as national treasures. The old Mint became inefficient and obsolete for coinage production.

Glass mosaics are one of the most durable art forms. They repel atmospheric and chemical gases and the disintegrating influences of the elements. Once stained, the glass pieces permanently retain their color.

The figures of children are used in the Mint's glass panels illustrating the ancient Roman coinage processes of melting, granulating, annealing or drying, weighing, stamping and finishing. Their use was suggested by a wall painting unearthed from the Casa dei Vettii during the excavations at Pompeii in 1895. Vesuvius erupted in 79 A.D. The Vettian mural, thought to have been done in the first half century of the Christian era, shows plump, winged cupids performing the ancient coinage methods.

(Above information reprinted from the 1971 unveiling ceremony to the present new mint when the mosaics were removed from the old mint on Spring Garden Street.)





Banquet Program Book (8.5" x 11") Cover

Ad Rate Sheet
2019 Pan 40th Anniversary and ANA Welcome Banquet Program

Premium Placements:

Full Page Back Cover Full Color Ad \$2,000 SOLD 8" w x 10.5" h Full Bleed	A: Full Page Full Color Ad \$650 8" w x 10.5" h Full Bleed
Full Page Inside Front Cover Full Color Ad \$900 8" w x 10.5" h Full Bleed	B: Half Page Full Color Ad \$375 7.5" w x 4.875" h
Full Page Inside Back Cover Full Color Ad \$900 8" w x 10.5" h Full Bleed	C: Quarter Page Full Color Ad \$250 3.625" w x 4.875" h
Ad also includes <ul style="list-style-type: none"> • Signage recognition at the dinner and show • Recognition from the podium • One year ad in the Award Winning E News • 2 Dinner Tickets PLUS raffle package 	D: Business Card Ad \$100 3.5" w x 2" h

A-B-C-D also includes

- Signage recognition at the dinner and show
- One year ad in the Award Winning E News

Please email print ready files by March 20, 2019 to silvercharlee@aol.com

Why not advertise your coin business, service, or organization in the **PAN Welcome Banquet 8.5" x 11" Program Book?** This event will have some of the most influential people in numismatics attending. Are you running for a position for the American Numismatic Board of Governors? It will be a smart move to have an ad in the program book. Questions, inquiries, or create an ad for you, email us at pancoins@gmail.com



You won't want to miss this night of fine dining.



ANA YOUNG COLLECTORS CORNER WORKSHOP FOR CHILDREN

Are you interested in collecting coins, currency or learning about money?

Are you a Scout looking to earn your Coin Collecting Merit Badge
or Fun With Money Patch?

Are you a young collector between the ages of 5 and 17
who wants to learn something new about the hobby?

COME JOIN US for our **YOUNG COLLECTORS CORNER PROGRAM** at the ANA's National Money Show in Pittsburgh! We will be exploring the wonderful world of coin collecting at its most basic levels, to help our Young Numismatists (YNs) learn all about the hobby of numismatics. We will review some basic information about:

- What is money?
- Coin identification, including the parts of a coin and banknotes.
- How coins and banknotes are made.
- Requirements necessary for Scouts to earn their CCMB or FWM Patch*
- Various ANA Programs available to Young Numismatists.

WHEN: Saturday,
March 30th, from 9am
until around 11am (Check
in is at 8:30am.)

WHERE: Room 406 of
the David L. Lawrence
Convention Center, 1000
Fort Duquesne Blvd.,
Pittsburgh, PA 15222

COST: FREE to
attend, and children will
earn several prizes,
including coins, paper
money, a Red Book**
and more!

PRE-REGISTRATION

is strongly encouraged.
Please register by Friday,
March 15, 2019, as space
is limited.

CONTACT: Lisa Carlucci
at 609-933-1376 or at
lcarlucci@comcast.net

*All Scouts are required to wear
their uniforms in order to be eligible
to earn the CCMB. Scout Leaders
are encouraged to wear their
uniform. Be sure to bring your Blue
Cards to get signed! (The
instructor(s) on hand has fulfilled the
BSA Merit Badge Counselor and
YPT requirements.) FWM Patches
will be available for Girl Scouts.

**Red Books provided courtesy of
Whitman Publishing; limit one per
family.



AMERICAN
NUMISMATIC
ASSOCIATION

ANA Legacy Series to feature U.S. Mint Engraver (retired) Don Everhart



Don Everhart holding his sculpted reliefs of the 2018 WWI Centennial Silver Dollar coin. The design was by artist LeRoy Transfield of Orem, UT

Disney Company, Tiffany & Co., Georgetown University and the British Royal Mint. In 1994 he received the ANA's Numismatic Art Award for Excellence in Medallion Sculpture.

In 2004 Everhart joined the staff of the U.S. Mint as a sculptor-engraver and later was promoted to lead sculptor. He designed the curved reverse of the 2014 Baseball Hall of Fame half dollar, \$1 and \$5; the reverse of the 2015 March of Dimes \$1; the reverse of the 2006 Nevada State Quarter; and the reverse of the 2006 Benjamin Franklin \$1. In addition, he designed more than 30 Congressional Gold Medals, and created and/or sculpted Presidential Medals for George W. Bush



and Barack Obama.

World Coin News presented Everhart with its Lifetime Achievement Award in 2017 at the World Money Fair in Berlin, Germany. His work is represented in the permanent collections of the Smithsonian Institution, The British Museum, the American Numismatic Society and the National Sculpture Society. He served the American Medallion Sculpture Association as president in 1993-94.

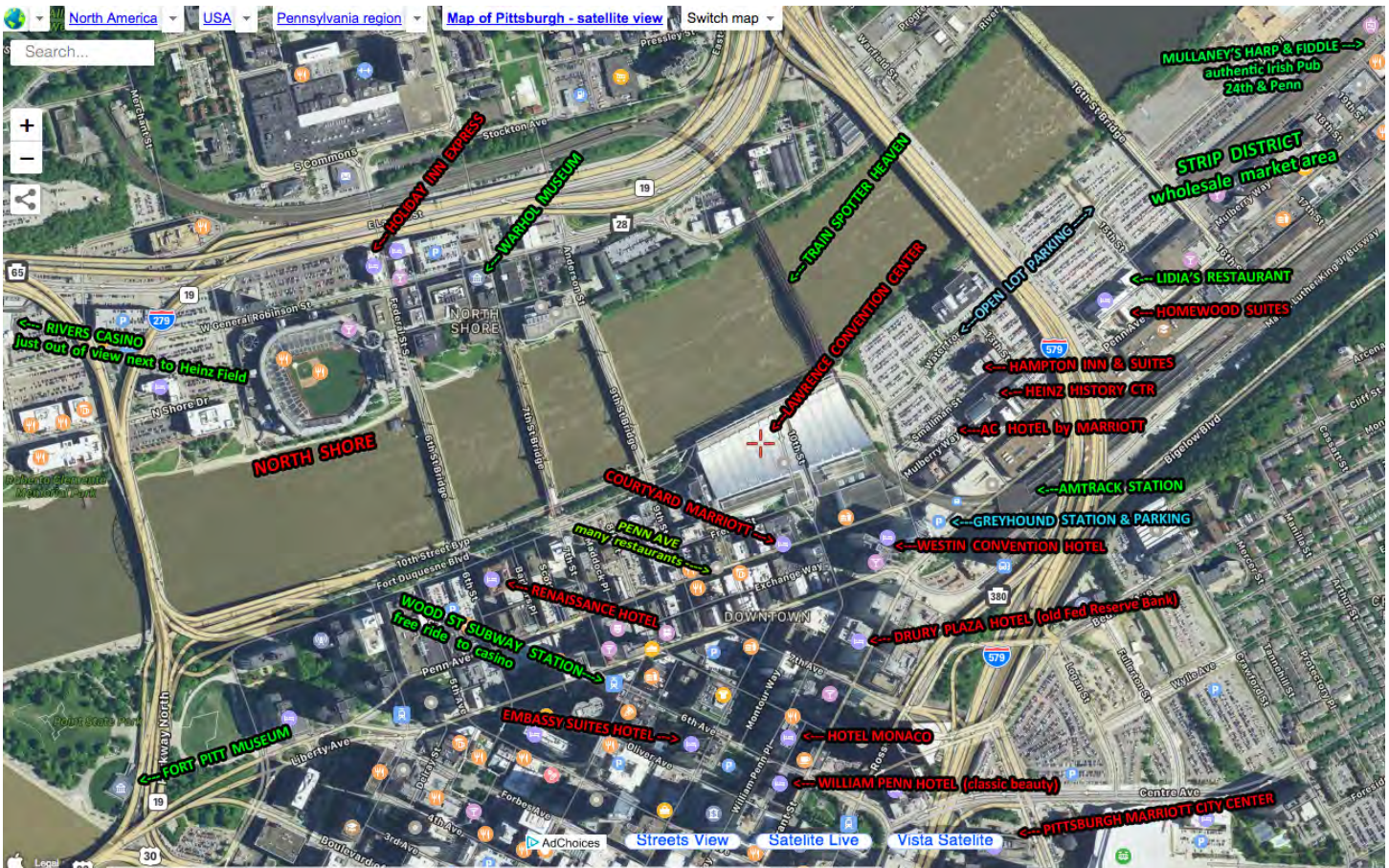
Everhart retired from the U.S. Mint in July 2017 and today pursues his craft in West Chester, Pennsylvania. His Legacy Series interview in Pittsburgh is free and open to all ANA members and guests, but reservations are required (call 1-800-514-2646).

Convention-goers who would like to learn more about the artist and his work are invited to attend Everhart's "Money Talks" presentation at 11 a.m. on Friday, March 28, in Room 411.



Don Everhart and Q. David Bowers at the recent ANA WFM in Philly

We created this satellite map for the **National Money Show** for those coming and not familiar with the area. All shown is within walking distance.



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You can still help PAN with a Ruby Donor gift with an on-line donation by going to the PAN website: www.PANcoins.org

Your name or business will be listed on our Welcome Banquet program book that will be held at the beautiful LeMont Restaurant on Wednesday evening March 27th and listed in the PANeNEWS through 2019.

There is still time to be listed.

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Burns Library set up at the 2016 Central States Show

longtime friend E-Sylum editor Wayne Homren decided that a reference library for collectors and dealers to use at the PAN coin shows would be a fitting tribute. Requests were made to bring it to other coin shows and the library has traveled to the 2015 ANA World's Fair Money in Rosemont, Chicago and the 2016 Central States Numismatic Society coin show in Schaumburg, IL. It is fitting on this fifth anniversary of John's death that this library will be at the ANA National Money Show.

The reference library will be set up in the club midway area of the show floor. It has grown to nearly 400 books with generous donations from friends and dealers with recent significant additions from dealers Richard Cross and Harold Weitz. It is a designated quiet spot to sit and browse during the coin show. The books are not permitted to leave the show floor area. Dealers have used it to take a reference book back to their table



Alan Stullenbarger of CoinZip.com with Kevin Flynn donating a copy of his latest book.



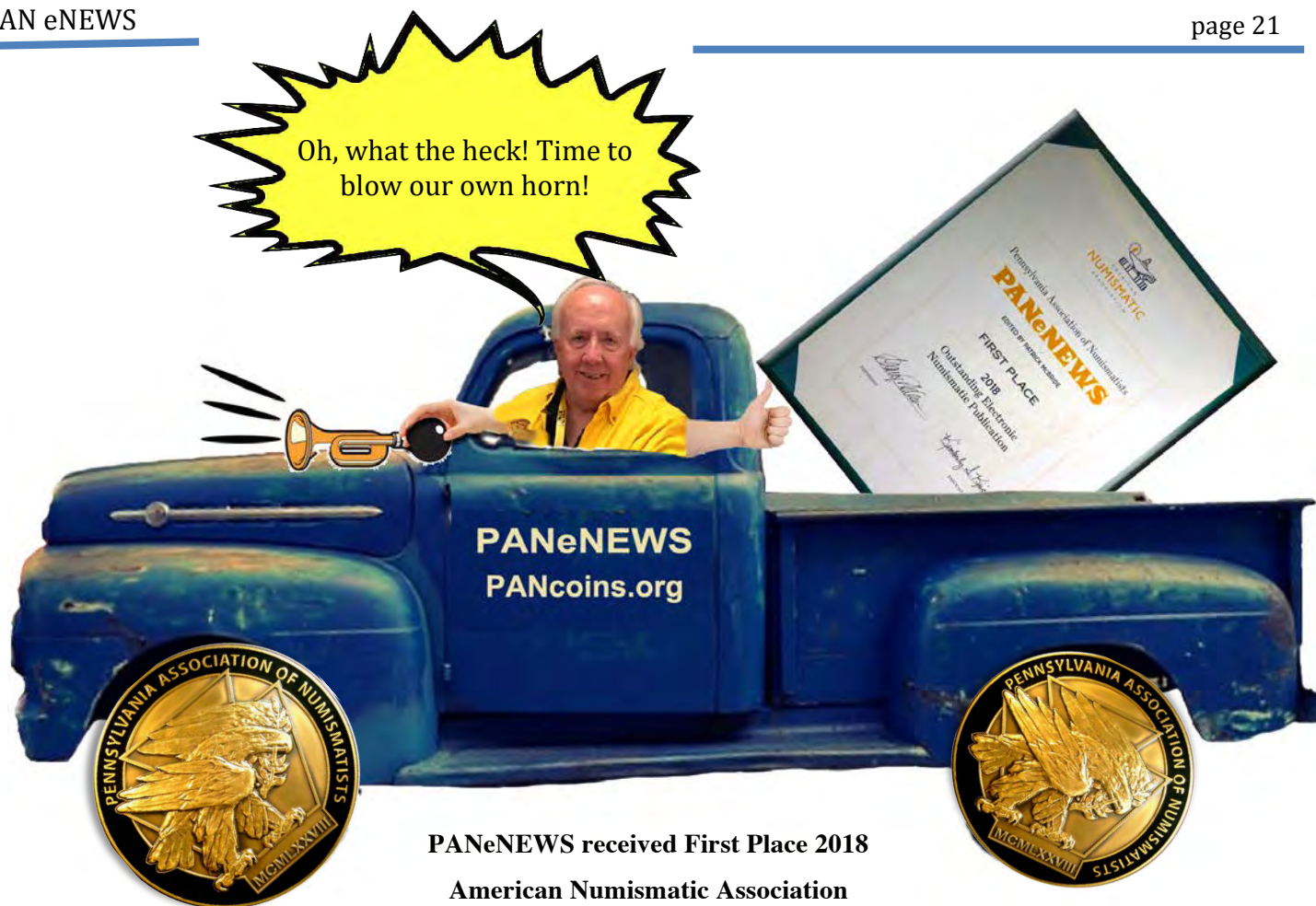
John Burns set up at 2012 PAN Coin Show

The John Burns Memorial Numismatic Reference Library will be part of the American Numismatic Association National Money Show to be held on March 28 – 30, 2019 at the David Lawrence Convention Center Pittsburgh, PA.

John Burns was a popular numismatic book dealer that was often seen at many coin shows in the eastern part of the country. His last coin show was five years ago when he suddenly passed away at the young age of 55 from heart problems while attending the FUN show in Orlando FL.

John's untimely passing prompted the Pennsylvania Association of Numismatists (PAN) to do something special in memory of this beloved western Pennsylvania resident. His estate administrator Patrick McBride with

to look up a coin, medal, or paper money item. Collectors have used it to do the same before making a decision about a show floor purchase. Exhibit judges have used it to confirm information while judging competitive exhibits. Others have just enjoyed sitting and resting their weary feet and regaling stories about John's life and impact he had on the numismatic community. View the library list or learn more by going to www.PANcoins.org and clicking the Burns Library link.



PANeNEWS received First Place 2018
American Numismatic Association
Outstanding Electronic Numismatic Publication

Our PAN **Spring Coin Show** is all set for May 9th – 11th at the Monroeville Convention Center.

The next PANeNEWS will have all the information about it.

We are devoting a lot of time now to the National Money Show. We hope to see you at both coin shows!

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left, Cliff Mishler with PAN President Tom Uram. PAN, as a club, nominated and is proud to support Cliff's candidacy.

Clifford Mishler ANA Board Candidacy Announced

A lot has changed over the twelve years since 2007, when I first announced my candidacy, then was elected to serve on the governing board of the American Numismatic Association. The world has changed, this country has changed, and our hobby community has changed. I'll not dwell on the first two, as there's little that I or we, you and I, can contribute to effecting positive impact in the first two arenas. We need to focus on the hobby community.

Having served two terms as an ANA governor, sandwiched around a term as president, I participated in wrestling with some truly disturbing developments where the organization's management and stability was concerned. Thankfully, those troubling and disconcerting times are in the past. The past three

boards, under presidents Adkins, Garrett and Ostromecki, are to be commended for the positive developments that have since unfolded.

Qualifications: Professionally, my career began as a *Numismatic*

News editor, advancing to publisher, president, and board chairman of Krause Publications (1963-2002), which grew to annual revenues of just shy of \$100 million and over 450 employees at the time of my retirement. Owner and board member of the First State Bank of Iola (1972-1983), with assets of \$20.5 million. Board member of the Scandinavia Telephone Company (1982-2000), an operational entity of TDS Telecom. Co-founder, executive director, and ex-officio director of the Iola Car Show (1974-2019), a civic non-profit annually hosting 110,000 old car enthusiasts to the community, generating \$300,000 in profits benefitting the benevolent purposes of the volunteer organizations staffing the event.

I'm a 63-year life member (since 1956) of the American Numismatic Association. Served as an elected member of the board (2007-09), president (2009-11), and again as a board member (2011-13). ANA recognitions: Farran Zerbe Memorial Distinguished Service Award (1984); Lifetime Achievement Award (1997); Numismatist of the Year Award (2002); ANA administered Numismatic Hall of Fame honor (2004). I'm also a past president of the Token and Medal Society (1976-78) and the Numismatists of Wisconsin (1974-76), and have been serving as secretary of the William R. Higgins, Jr. Foundation since 1991, which operates the Higgins Museum of National Banking in Okoboji, Iowa.



The 2018 ANA World's Fair of Money yielded exciting news for PAN and videographer David Lisot and U.S. Mint Senior Legal Counsel Greg Weinman. Greg presented a comprehensive lecture concerning the litigation about the confiscation and subsequent retention of ten 1933 Gold Double Eagles. His lecture, **The Strange Case of the 1933 Double Eagles**, presented at the 2018 PAN Coin Show is the only presentation of this fascinating series of events of these elusive coins.

The Numismatic Literary Guild presented David Lisot of CoinTelevision.com and Greg Weinman with the **Best Video Presentation Award**. This fascinating video is available for viewing at the Newman Numismatic Portal (NNP) at <https://nnp.wustl.edu/library/book/545751> or through DVD purchase \$25 using the PAN Store tab on the

PAN website <https://pancoins.org/product/the-strange-case-of-the-1933-double-eagles-video/>

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ANA Regional Coordinator for Mid-Atlantic States, 1999-2003
 ANA Seminar Instructor, 2000-present
 ANA District Delegate for Virginia, 1996-1998

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